

Collection Timofei Dokshitser

Concerto C-moll

Trumpet & Piano

Arr.: Timofei Dokshitser

Francesco Maria Veracini

EMR 6063

Solo Stimme / Voix / Part: B^b + C

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Concerto C-moll

for Trumpet and Piano

Francesco Maria Veracini

(1690 - 1768)

Arr.: Timofei Dokshitser

Allegro

B \flat Trumpet

Piano

f

4

8

12

EMR 6063

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4

16 **A**

Musical score for measures 16-18. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Dynamics include *f* and *p*.

19

Musical score for measures 19-22. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Dynamics include *f* and *p*.

23

Musical score for measures 23-26. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Dynamics include *f* and *p*. There are triplets and a trill in the vocal line.

27

B

Musical score for measures 27-29. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Dynamics include *f* and *mf*.

30

Musical score for measures 30-33. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Dynamics include *p*.

34

Musical score for measures 34-37. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats. Measure 34 features a treble staff with a melodic line of eighth notes and a grand staff with a piano accompaniment of chords and eighth notes. Dynamics include *f* in the treble and *p* in the grand staff. Measures 35-37 continue the melodic and accompaniment patterns.

38

C

Musical score for measures 38-41. Measure 38 begins with a treble staff containing a whole rest. The grand staff continues with piano accompaniment. A dynamic *p* is marked in the grand staff. Measures 39-41 feature a treble staff with a melodic line including trills (tr) and a grand staff with accompaniment. Dynamics range from *p* to *f*.

42

Musical score for measures 42-46. Measure 42 starts with a treble staff containing a whole rest. The grand staff continues with piano accompaniment. Measures 43-46 feature a treble staff with a melodic line including trills (tr) and a grand staff with accompaniment. Dynamics include *p* and *f*.

47

D

Musical score for measures 47-49. Measure 47 begins with a treble staff containing a whole rest. The grand staff continues with piano accompaniment. A dynamic *p* is marked in the grand staff. Measures 48-49 feature a treble staff with a melodic line and a grand staff with accompaniment. Dynamics include *p* and *f*.

50

Musical score for measures 50-53. Measure 50 features a treble staff with a melodic line of eighth notes and a grand staff with piano accompaniment. Dynamics include *f* in the treble and *f* in the grand staff. Measures 51-53 continue the melodic and accompaniment patterns.

6

54

E

Musical score for measures 54-57. The system includes a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). Measure 54 starts with a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

58

Musical score for measures 58-61. The system includes a vocal line and a piano accompaniment. Measure 58 features a triplet in the vocal line. The piano accompaniment continues with a similar eighth-note pattern.

62

F

Musical score for measures 62-65. The system includes a vocal line and a piano accompaniment. Measure 62 starts with a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

66

Musical score for measures 66-69. The system includes a vocal line and a piano accompaniment. Measure 66 features a triplet in the vocal line. The piano accompaniment continues with a similar eighth-note pattern.

70

rit.

Musical score for measures 70-73. The system includes a vocal line and a piano accompaniment. Measure 70 features a triplet in the vocal line. The piano accompaniment continues with a similar eighth-note pattern. The piece concludes with a double bar line.

Gavotte - Grazioso

Musical notation for measures 1-3. The piece is in 3/4 time with a key signature of two flats. The first system shows the vocal line starting with a melodic phrase and the piano accompaniment with a steady eighth-note pattern. Dynamics include *mp* in the vocal line and *mp* in the piano accompaniment.

4

G

Musical notation for measures 4-7. The piano accompaniment features a consistent eighth-note accompaniment. The vocal line continues with a melodic line. Dynamics include *mf* in the piano accompaniment and triplets in the vocal line.

8

Musical notation for measures 8-12. The piano accompaniment has a steady eighth-note accompaniment. The vocal line features a melodic line with dynamics *f*, *p*, and *pp*. The piano accompaniment has dynamics *p*, *pp*, and *f*. There are accents (^) on several notes in the piano accompaniment.

13

Musical notation for measures 13-18. The piano accompaniment has a steady eighth-note accompaniment. The vocal line features a melodic line with dynamics *f*, *p*, *mp*, and *p*. There are first and second endings indicated by bracketed lines above the vocal staff. The piano accompaniment has a dynamic of *mp*.

19

H

Musical notation for measures 19-22. The piano accompaniment has a steady eighth-note accompaniment. The vocal line features a melodic line with dynamics *mf*, *p*, *mf*, and *f*. The piano accompaniment has dynamics *p*, *mf*, and *f*. There are accents (^) on several notes in the piano accompaniment and triplets in the vocal line.

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Trumpet, Piano (continued)

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2 Trumpets & Piano

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3 Trumpets & Piano

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9 Trumpets & Piano

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